

DVDs Available for Loan from the Oklahoma Sierra Club for Discussion Groups and Meeting Programs (Not for individual use)

Please reserve at least two weeks in advance

E-mail communication required: sshields@cox.net

(1) The End of Suburbia: Oil Depletion and the Collapse of the American Dream, 87 minute DVD.

Since World War II North Americans have invested much of their newfound wealth in suburbia. It has promised a sense of space, affordability, family life and upward mobility. As the population of suburban sprawl has exploded in the past 50 years, the suburban way of life has become embedded in the American consciousness. Suburbia, and all it promises, has become the American Dream.

But as we enter the 21st century, serious questions are beginning to emerge about the sustainability of this way of life. With brutal honesty and a touch of irony, *The End of Suburbia* explores the American Way of Life and its prospects as the planet approaches a critical era, as global demand for fossil fuels begins to outstrip supply. World Oil Peak and the inevitable decline of fossil fuels are upon us now, some scientists and policy makers argue in this documentary.

The consequences of inaction in the face of this global crisis are enormous. What does Oil Peak mean for North America? As energy prices skyrocket in the coming years, how will the populations of suburbia react to the collapse of their dream? Are today's suburbs destined to become the slums of tomorrow? And what can be done NOW, individually and collectively, to avoid *The End of Suburbia*?

While "The End of Suburbia" doesn't provide any easy answers, it does provide a much-needed look at the reality of the situation many in North America will be facing in the coming years. For that reason, "The End of Suburbia" is one of the most important must-see documentaries of the year. www.endofsuburbia.com



blue vinyl

A FILM BY
JUDITH HELFAND & DANIEL B. GOLD

(2) Blue Vinyl, 90-minute video or DVD. With humor, chutzpah and a piece of vinyl siding in hand, award-winning filmmakers Daniel Gold and Judith Helfand, with co-producer Julie Parker, pick up with BLUE VINYL where Helfand's Peabody award-winning A HEALTHY BABY GIRL left off – in search of the truth about vinyl, America's most popular plastic. Helfand's parents' decision to re-side their house with this seemingly benign cure-all turns in to a toxic odyssey with twists and turns that most ordinary homeowners would never dare to take. A detective story, an environmental documentary, and a rollicking comedy all rolled into one – BLUE VINYL balances horror with humor, and links popular entertainment with a call for corporate accountability in a way that is engaged and enlightened.

The "genre" proved to be so much fun, Daniel Gold (right) and Judith Helfand (with vinyl) formed Toxic Comedy Pictures, a production company dedicated to creating original entertaining media with a social conscience and a sense of humor.

Two years since BLUE VINYL's world premiere at the 2002 Sundance Film Festival, and more than eighteen months since its broadcast on HBO's "American Undercover" – a broadcast that nationally launched our MY HOUSE IS YOUR HOUSE organizing and education campaign – we are seeing sure signs of a consumer transformation and the safer transition of a toxic marketplace. The "buzz", press attention and positioning of the issue via an award-winning, Emmy-nominated film on prime-time HBO has been extraordinarily helpful in this effort, creating great synergistic opportunities and sustained partnerships with leading US environmental organizations. This film was nominated for two Emmy Awards (2003) "Best Research" & "Best Documentary" Documentary Excellence in Cinematography Award, Sundance Film Festival (2002). There are handout materials and a press kit available. An evaluation of the film's screening is required by the company for each usage. www.bluevinyl.org

(3) The Creek Runs Red, 56 min. DVD Located in the far northeast corner of Oklahoma, Picher emerged from the rolling prairie of the Quapaw Indian tribal lands and became the hub of the richest lead and zinc mining field on the planet. The town thrived and provided bullets for two world wars before beginning a slow decline. After decades of mining, towering gray hills (or "chat piles") of mine waste covered 25-thousand acres, devastating Quapaw tribal lands, as well as local economies. When the mining stopped in the early 1970s, rusty-red acid mine water began to slowly fill the shafts and cavities beneath the surface until finally spilling over. Springs flowed from the ground and through the fields, burning the legs of the cattle. Eventually the water reached Tar Creek, killing the fish and staining it burnt red.

For most people of Picher, the chat piles and the environmental hazards have become part of life, while the immediacy of work, Friday night football, and Sunday church takes precedence. The strange landscape and history of the place are a source of pride and nostalgia. The isolation of this small corner of America has preserved a sense of rural values and community. Perhaps, because of this, some people desperately wish to stay and to revitalize their town, despite the apparent dangers and lack of opportunity. However, others feel that the toxic environment has already taken its toll on their families and that we might be just beginning to understand the long-term impacts. Scientists at The Center for Disease Control still consider lead exposure the number one threat to children's health in the U.S.

The Creek Runs Red is an emotionally stirring and intimate portrait of a small town struggling to determine its future in light of its past. www.thecreekrunsred.com



(4) Fed Up: Genetic Engineering, Industrial Agriculture and Sustainable Alternatives, 58 min. DVD.

About 70% of the food we eat contains genetically engineered ingredients and the biotech industry is spending \$50 million a year to convince us that this technology is our only hope. Using hilarious and disturbing archival footage and featuring interviews with farmers, scientists, government officials and activists, **FED UP!** presents an entertaining and compelling overview of our current food production system from the Green Revolution to the Biotech Revolution and what we can do about it.

FED UP! answers many questions regarding genetic engineering, the Green Revolution, genetic pollution and modern pesticides through interviews with Marc Lappé and Britt Bailey from the Center for Ethics and Toxics, Peter Rosset and Anuradha Mittal from Food First, Vandana Shiva from the Research Center for Science, Technology and Ecology, Ignacio Chapela from UC Berkeley's Department of Environmental Science, Policy and Management, Martina McGloughlin, Director of UC Davis' Biotechnology Program and many others. It also introduces us to local Bay Area organic farmers from Purisima Greens Farm and the Live Power Community Farm, presenting community supported agriculture (CSA) and small-scale organic farming as real alternatives to agribusiness and industrial food. www.wholesomegoodness.org/



(5) The Future of Food, 90 minute DVD. A documentary by Deborah Koons Garcia, this film offers an in-depth investigation into the disturbing truth behind the unlabeled GMO products that have quietly filled grocery store shelves over the past decade. From the test tube, to the farm field, to the supermarket, the film follows the personal stories of the farmers in the U.S. and Canada who have been sued by large multi-national corporations for continuing the time-honored tradition of saving seeds; of the scientists in the U.S. and Europe who have been censored for raising serious public and environmental health concerns; and finally, of the consumers, who are beginning to question why this has escaped the attention of both the media and the Federal agencies in charge of keeping our food safe. **The Future of Food** unravels the complex web of market and political forces that are changing the nature of what we eat. Food has gone from being a basic need to part of a larger billion-dollar battle to control the world's food production. Read more about this film at www.thefutureoffood.com



(6) Future Car, 60 minute DVD. (PBS Scientific American Frontiers XIV) Alan Alda visits the research labs and test tracks of the Big Three automakers to find out what people will be driving in the future. Alda test-drives several hydrogen-fueled cars still in development. The search for a fast, safe, exciting and non-polluting fuel-cell car takes Alda from Germany to California to Iceland, which is attempting to become the first nation to entirely replace imported petroleum with domestically produced hydrogen. www.pbs.org

(7) An Inconvenient Truth, 96-min. DVD From Director Davis Guggenheim comes the Sundance Film Festival hit, AN INCONVENIENT TRUTH, which offers a passionate and inspirational look at one man's commitment to expose the myths and misconceptions that surround global warming. That man is former Vice President Al Gore, who, in the wake of defeat in the 2000 election, re-set the course of his life to focus on a last-ditch, all-out effort to help save the planet from irrevocable change. In this eye-opening and poignant portrait of Gore and his traveling global warming show, Gore is funny, engaging, open and downright on fire about getting the surprisingly stirring truth about what he calls our planetary emergency out to ordinary citizens before it is too late.



At the heart of the film is Gore's mesmerizing multimedia presentation about the predicament the earth now faces. With 2005, the worst storm seasons ever experienced in America just behind us, it seems we have reached a climate tipping point and Gore pulls no punches in explaining the dire situation. Interspersed with the bracing facts and future predictions is also the story of Gore's personal journey: from an idealistic college student who first saw a massive environmental crisis looming; to a young Senator facing a harrowing family tragedy that altered his perspective; to the man who almost became President but instead returned to the most impassioned cause of his entire life, believing there is still time to make a difference.

With wit, smarts and hope, AN INCONVENIENT TRUTH ultimately brings home Gore's persuasive argument that we can no longer afford to view global warming as a political issue, rather, it is simply one of the biggest moral challenges facing every person in our times. Paramount's Classics has committed 5% of their domestic theatrical gross for their film, "AN INCONVENIENT TRUTH," with a minimum guarantee of \$500,000 to be donated to a new bipartisan climate effort, Alliance for Climate Protection. This unprecedented donation runs the entire length of the film's domestic release. More information on "AN INCONVENIENT TRUTH" is available at: <http://www.climatecrisis.org/>. More information on Alliance for Climate Protection is available at: <http://www.allianceforclimateprotection.org/>.



(8) Kilowatt Hours, 64-minute DVD. This film reveals the Consequences of Our Coal Powered Economy. It opens with Vice President Dick Cheney's energy policy speech in which Cheney makes the claim that America needs nearly 1900 new power plants in the next 20 years to meet projected electricity demands. From here, filmmaker Jeff Barrie takes viewers on a journey from the coalmines of West Virginia to the solar panel fields of Florida, as he discovers solutions to America's energy related problems. Along the way, Jeff and his wife Heather share a plan to eliminate their use of coal and nuclear power at home by employing energy conservation, energy efficiency and renewable energy sources.

Through their learning experience, viewers discover how they can save hundreds of dollars annually on en-

ergy bills, and use a portion of the savings to purchase renewable energy. Kilowatt Ours invites viewers to help build a net zero nation, by conserving energy to the greatest extent possible at home, then using clean renewable energy to provide the electricity used. www.kilowattours.org/

(9) The Next Industrial Revolution, 55 min. DVD. This film communicates the work and vision of architect William McDonough and chemist Dr. Michael Braungart, two leaders in a growing movement to transform the relationship between commerce and nature. McDonough and Braungart work with corporations with over half a trillion dollars in annual sales, companies like Ford and Nike, to redesign buildings, processes, and products to work according to nature's rules. "When we follow nature's rules, growth is good," says Bill McDonough. "The question before us is not growth versus no growth, It is: what would good growth look like? And this is a question of intent, of design. What if we grow health instead of sickness, home ownership instead of indigence, education instead of ignorance?" **The Next Industrial Revolution** inspires people to:

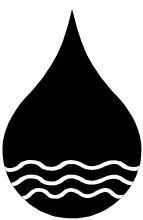
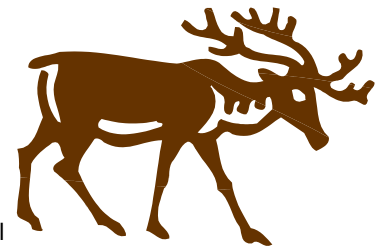
- reconsider their current efforts for the environment,
- reinvent their businesses and institutions to work with nature, and
- redefine themselves as consumers, producers, and citizens to promote a new sustainable relationship with the Earth. www.thenextindustrialrevolution.org

(10) Oil on Ice, 60 minute DVD. Oil on Ice is a one-hour television documentary that examines the battle over oil development within the Arctic National Wildlife Refuge. This is a classic struggle in a stunning place, featuring the dramatic wildlife that adapted to this environment and the cultures of the Gwich'in Athabaskan Indians and Inupiat Eskimos that rely on this wildlife for their subsistence.

This project exposes the risks of oil extraction in this extreme environment. What happens if another oil spill occurs on the coastal plain or under an ice-covered Beaufort Sea? How can one rationalize development of irreplaceable wilderness areas or ignore the cultural survival of indigenous populations? Eskimo residents and leaders of the North Slope Borough are criticizing the impacts of oil development to their lands and their seas. Gwich'in Indian residents of Arctic Village, on the southern boundary of the Arctic Wildlife Refuge, fear their community's caribou hunting will be severely impacted by oil development in the Refuge.

This project will also examine the effects that improved fuel efficiency standards for vehicles and development of alternative sources of energy will have on this nation's oil consumption. The issue of oil extraction from the Arctic National Wildlife Refuge brings to a sharp focus the broader debate over energy conservation vs. unbridled consumption. It also dramatizes the choice between technologies based on fossil fuels and those that draw upon renewable, efficient, and non-polluting energy resources. Humanity does not need to destroy an irreplaceable wilderness in order to generate power, heat homes, and travel about. The new paradigm is a mode of living with the Earth rather than extracting from the Earth.

The International Documentary Association (IDA) recently awarded Oil on Ice, a documentary about the Arctic National Wildlife Refuge and the controversy over drilling for oil there, the 2004 Pare Lorentz Award in the 20th annual Distinguished Documentary Achievement Awards competition. Oil on Ice can be seen at various film festivals and other screenings across the country. www.oilonice.org



(11) Oklahoma Water: A Quality of Life, 30 min. DVD

OWRB's (Oklahoma Water Resources Board) gives viewers an overview of Oklahoma water issues—past, present and future—with scenic footage from around the state, illustrative maps, and interviews with state, federal, and local water experts. With more than 1100 square miles of water in lakes and ponds, some 120 million acre-feet of storage in its major aquifers, and 80,000 miles of rivers and streams, Oklahoma is undeniably a state rich with water resources. About 1.8 trillion gallons of water are used every day in Oklahoma, and the state's economy, as well as many local economies, could not exist without abundant, dependable supplies of water. www.owrb.gov

(12) Out of Balance: ExxonMobil's Impact on Climate Change, 60 min. DVD This film tells about how the influence that the largest company in the world has on governments, the media and citizens and what can be done about global warming. While the Earth's climate is pushed further out of balance by increasing use of fossil fuels, ExxonMobil continues to assert undue influence around the world— making record profits while ignoring climate science for which there has been overwhelming consensus for over ten years.

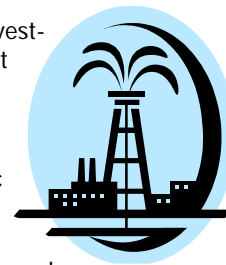
"Out of Balance" does not just critique ExxonMobil, it also offers challenging, large-scale ideas for the global social changes that must take place if there's any chance of having a livable planet for future generations. www.worldoutofbalance.org



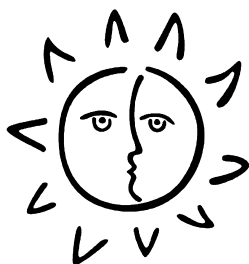
(13) Peak Oil – imposed by nature, 30 min DVD

<http://imposedbynature.postcarbon.org>) Dr. Colin Campbell, the "anchorman" of the film, takes us to Stavanger in Norway where he worked the last 10 years of his professional career. He explains the aspects of discovery and subsequent production, the increase and the decline, and the fact that this will happen to the world as a whole very soon. The DVD features the following segments:

- Richard Webb, a financial risk analyst with broad experience from some of the world's largest investment banks, expresses his opinion about signs that the market is reaching an extremity, and that this tends to endorse the idea we are near the peak. Webb underlines the importance to understand that the dramatic event is not when we will run out of oil, but rather what will happen when there is less tomorrow than there is today.
- Norwegian petroleum geologist Olve Torvanger with 30 years of worldwide experience in seismic surveys while searching for oil points to the seriousness of a situation in which our tools become ever more sophisticated, but we are finding less and less.
- Matthew Simmons, CEO of Simmons & Co. International, one of the worlds largest energy investment banking firms, expresses a deep concern for the urgent need to take measures to prevent that the decline shall destroy our society. He refers to the word "crisis" as: A temporary problem that has been left unattended so long that it has become permanent!
- Chris Skrebowski, editor of Petroleum Review in London draws up the lines of a need for a much stronger involvement from government that could go as far as deciding who can have, and who can not.
- Investigative reporter Michael C. Ruppert claims that what the CIA most of all wants to know is; "how close is the ASPO to penetrating the public consciousness with the issues of PEAK OIL and how close is the public to acknowledging what it's going to mean". According to Ruppert the so-called 'war on terrorism' is nothing but a war to control the last remaining oil reserves of the planet.
- US president George W. Bush expresses worries over the fact that the US now imports over half of their crude oil, and that very often they import that from countries that "don't particularly like us,"... "that it could jeopardize the national security to be dependent on sources of energy from countries that don't care for America, -what we stand for, -what we love."



(14) The Playas. Reflections of Life on the Plains, 28 min. DVD. Nowhere on Earth can you find as many playas as in the High Plains. The wetlands are unique to the region with more than 50,000 in a six-state area of Colorado, Kansas, Nebraska, New Mexico, Oklahoma and Texas. Playa wetlands can be barren or dry or blooming with life, depending on the whim of Mother Nature. Yet playas are truly reflections of life on the plains, sustaining wildlife and people in this parched terrain. The wetlands provide safe havens for millions of migratory birds, and are the primary source of recharge for the Ogallala Aquifer. Despite these benefits, playas remain critically endangered wetlands and are fading from the landscape faster than people can protect them. <http://www.pljv.org/>



(15) The Power of the Sun, 79 min. DVD. A one-hour documentary telling the story of photovoltaics in four parts: Lights; History & Science; implementation; and the Future. Designed for policy makers and the general public, this film is a scientific morality tale: how, starting from the most pure and basic science, through stages of brilliant applied science and engineering, there emerges a technology that promises to help with one of the great challenges of our time—energy. DVD also includes a 22-min. animated educational film, designed for use in upper level science classes and for freshman classes in physics, chemistry, materials science and environmental studies in colleges and universities. <http://powerofthesun.ucsb.edu>

(16) Wal-Mart: High Cost of Low Price, 98 min. DVD. This is a feature length documentary that uncovers a retail giant's assault on families and American values. The film dives into the deeply personal storied and everyday lives of families and communities struggling to fight a goliath. A working mother is forced to turn to public assistance to provide healthcare for her two small children. A Missouri family loses its business after Wal-Mart is given over \$2 million to open its doors down the road. A mayor struggles to equip his first responders after Wal-Mart pulls out and relocates just outside the city limits. A community in California unites, takes on the giant, and wins! Producer/Director Robert Greenwald and Brave New Films take you on an extraordinary journey that will change the way you think, feel -- and shop. www.walmartmovie.com/



(17) World Population, 7 minute video or DVD. Population Connection's film provides a dramatic overview of the history of global population growth. It is an image of the earth with a heart beating in the background, with the years progressing at the bottom of the screen and lights coming on as population increases throughout those years. As a discussion tool, it can serve as a starting point for a closer examination of human population dynamics and their environmental and social impacts. An activity guide is available to complement the data in the film and to facilitate viewers' understanding of how our numbers and activities affect the Earth's well-being and ability to sustain all living things. It is recommended it be shown 2 or even 3 times before a discussion is held. <http://www.populationconnection.org/>